



中 文

MICRO COMPONENT SYSTEM

微型组合音响



CAUTION-STANDBY/ON O/I button!

Disconnect the mains plug to shut the power off completely (the STANDBY/ON lamp goes off). The STANDBY/ON O/I button in any position does not disconnect the mains line.

- When the unit is on standby, the STANDBY/ON lamp lights red.
 When the unit is turned on the STANDBY/ON lamp lights green
- When the unit is turned on, the STANDBY/ON lamp lights green. The power can be remote controlled.

注意— STANDBY/ON 心/I 开关!

无论 STANDBY/ON **小** 开关在任何位置,电源线的电源 还是没有被切断,若要将电源完全关闭,应把电源插头拔 离插座(STANDBY/ON 灯熄灭)。

- 当主机正处于备用状态,STANDBY/ON 灯为红色。
- 当主机开启后,STANDBY/ON 灯为绿色。

电源开关可用遥控器控制。

CAUTION

- To reduce the risk of electrical shocks, fire, etc.:
- 1. Do not remove screws, covers or cabinet.
- 2. Do not expose this appliance to rain or moisture.

注意

为了防止触电,火灾等危险:

- 1.请勿擅自卸下螺丝钉,盖子或机壳。
- 2. 切勿让本机受雨淋或置于潮湿环境中。

CAUTION

- Do not block the ventilation openings or holes. (If the ventilation openings or holes are blocked by a newspaper or cloth, etc., the heat may not be able to get out.)
- Do not place any naked flame sources, such as lighted candles, on the apparatus.
- When discarding batteries, environmental problems must be considered and local rules or laws governing the disposal of these batteries must be followed strictly.
- Do not expose this apparatus to rain, moisture, dripping or splashing and that no objects filled with liquids, such as vases, shall be placed on the apparatus.

注意

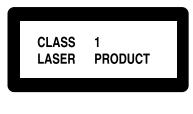
- 请勿堵塞通风口或通风孔。
 (如果通风口或通风孔被报纸或布等堵塞,热量将 无法散出。)
- 请勿在本设备上放置任何裸露的火源,如点燃的蜡烛。
- 处理废弃电池时,必须考虑环境问题,并严格遵守 当地关于处理废弃电池的有关法律或规定。
- 切勿将本装置暴露于雨水所及、潮湿、滴水或易于 溅起水花的地方,亦不要将任何装满液体的物件 (如花瓶)放置在本装置上。

IMPORTANT FOR LASER PRODUCTS

镭射产品的重要说明

REPRODUCTION OF LABELS

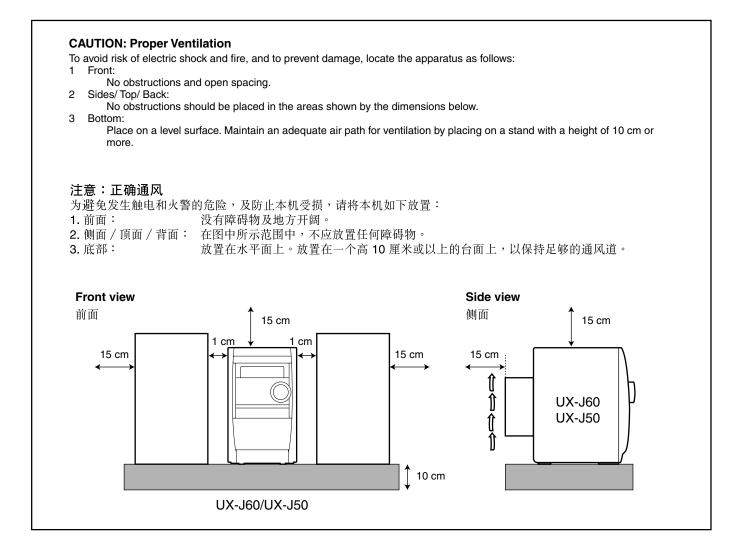
- ① CLASSIFICATION LABEL ON EXTERIOR SURFACE
- ①位于机表的分类说明文



- ② WARNING LABEL INSIDE THE UNIT
- ②位于机内的警告说明文

	ADVARSEL: Usynlig laser-		VARO: Avattaessa ja suo-
radiation when open and	stråling ved åbning, når		jalukitus ohitettaessa olet
interlock failed or defeated.	sikkerhedsafbrydere er ude	öppnad och spärren är	alttiina näkymättömälle
AVOID DIRECT EXPOSURE	af funktion. Undgå udsæt-	urkopplad. Betrakta ej	lasersäteilylle. Älä katso
TO BEAM. (e)	telse for stråling (d)	strålen. (s)	säteeseen. (f)

- 1. CLASS 1 LASER PRODUCT
- 2. **CAUTION:** Invisible laser radiation when open and interlock failed or defeated. Avoid direct exposure to beam.
- CAUTION: Do not open the top cover. There are no user serviceable parts inside the unit; leave all servicing to qualified service personnel.
- 1. 一级镭射产品
- 2. 注意:当内部锁定装置失效或者损坏后,打开盖板可能会产
 - 生不见的镭射辐射。应避免受到光束直接照射。
- **3. 注意**: 请勿打开顶盖板,本机内部没有用户可自行维修的部件; 所有维修工作应由有资格的人员完成。



We would like to thank you for purchasing one of our JVC products. Before operating this unit, read this manual carefully and thoroughly to obtain the best possible performance from your unit, and retain this manual for future reference.

About This Manual

This manual is organized as follows:

• The manual mainly explains operations using the buttons on the remote control.

You can use the buttons both on the remote control and on the main unit for the same operations if they have the same or similar names (or marks), unless mentioned otherwise.

The illustrations used in this manual are of UX-J60 unless mentioned otherwise.

- Basic and common information that is the same for many functions is grouped in one place, and is not repeated for each procedure. For instance, we do not repeat the information about turning on/off the unit, setting the volume, changing the sound effects, and others, which are explained in the section "Common Operations" on pages 9 to 11.
- The following symbols are used in this manual:



Gives you warning and caution to prevent damage or risk of fire/electric shock. Furthermore, it gives you information about what is not good for obtaining the best possible performance from the unit.



Gives you information and hints you should know.

Precautions

Installation

- Install in a place which is level, dry and neither too hot nor too cold—between 5°C and 35°C.
- Install the unit in a location with adequate ventilation to prevent internal heat buildup in the unit.
- Leave sufficient distance between the unit and the TV.
- Keep the speakers away from the TV to avoid interference with TV.



DO NOT install the unit in a location near heat sources, or in a place subject to direct sunlight, excessive dust or vibration.

Power sources

• When unplugging the unit from the wall outlet, always pull on the plug, not the AC power cord.

store 1

DO NOT handle the AC power cord with wet hands.

Moisture condensation

Moisture may condense on the lens inside the unit in the following cases:

- After starting heating in the room
- In a damp room

• If the unit is brought directly from a cold to a warm place Should condensation occur, the unit may malfunction. In this case, leave the unit turned on for a few hours until the moisture evaporates, unplug the AC power cord, then plug it in again.

Others

- Should any metallic object or liquid fall into the unit, unplug the power cord and consult your dealer before operating any further.
- If you are not going to operate the unit for an extended period of time, unplug the AC power cord from the wall outlet.



DO NOT disassemble the unit since there are no user serviceable parts inside.

If anything goes wrong, unplug the AC power cord and consult your dealer.

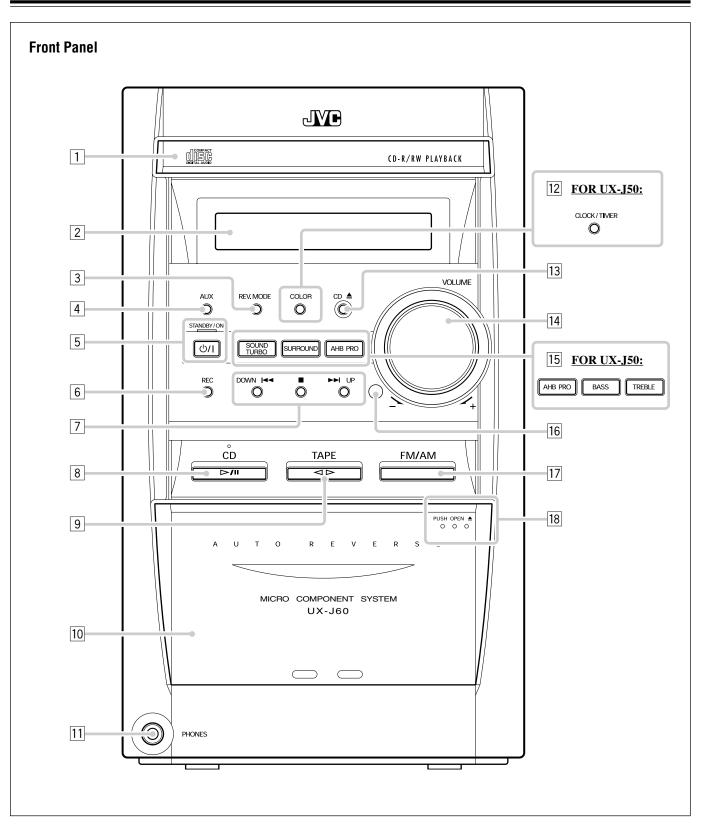
Contents

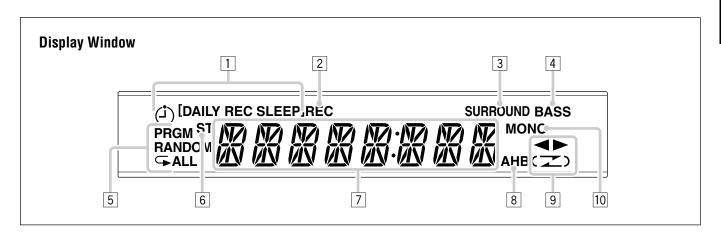
Location of the Buttons and Control 3		
Front Panel		
Remote Control	;	
Getting Started 6	5	
Supplied Accessories		
Putting the Batteries into the Remote Control		
Connecting Antennas		
Connecting Speakers		
Connecting Other Equipment		
Adjusting the Voltage Selector		
Common Operations 9		
Setting the Clock		
Setting the AM Tuner Interval Spacing		
Turning On the Power		
Adjusting the Volume		
Enjoying Sound Effects 10		
Selecting the Illumination Brightness11		
Selecting the Display Color (ONLY FOR UX-J60) 11	L	
Listening to FM and AM Broadcasts 12	2	
Tuning in to a Station		
Presetting Stations		
Tuning in to a Preset Station		
Playing Back Discs 14	ł.	
Playing Back the Entire Disc—Normal Play14		
Basic Disc Operations	;	
Programming the Playing Order of the Tracks	_	
—Program Play		
Playing at Random—Random Play		
Repeating Tracks—Repeat Play		
Prohibiting Disc Ejection—Tray Lock)	
Playing Back Tapes 17	,	
Playing Back a Tape		
	_	
Recording 18		
Recording on a Tape		
Disc Direct Recording 19		
One Track Recording)	
Using the Timers 20		
Using Daily Timer and Recording Timer		
Using Sleep Timer		
•		
Maintenance 22	2	
Troubleshooting 23	\$	
Specifications		

Location of the Buttons and Control

Become familiar with the buttons and control on your unit.

Front Panel





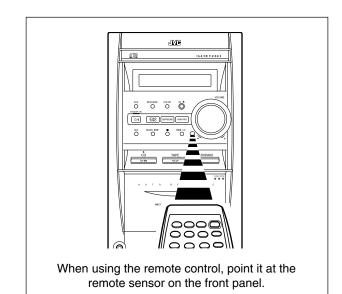
See the pages in parentheses for details.

Front Panel

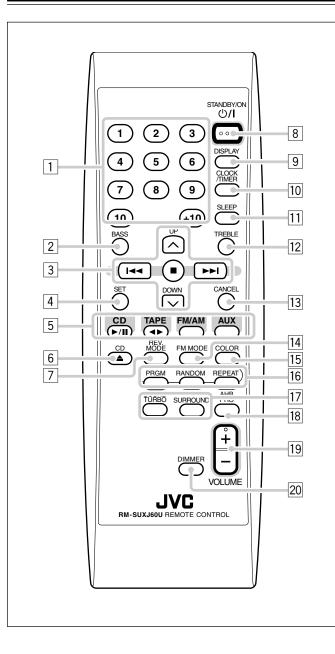
- 1 Disc tray
- 2 Display window
- **3** REV.MODE (reverse mode) button (17 19)
- 4 AUX button (10) *Pressing this button also turns on the unit.*
- 5 STANDBY/ON **O**/I button and STANDBY/ON lamp (9, 10, 21)
- 6 REC (recording) button (18, 19)
- 7 Multi operation buttons
 - DOWN/I (reverse skip), (stop) and ►► (forward skip)/UP
- 8 CD ▷/II (play/pause) button (10, 14 16) Pressing this button also turns on the unit.
- Image: State of the state of t
- 10 Cassette holder
- 11 PHONES jack (10)
- 12 FOR UX-J60:
 - COLOR button (11) FOR UX-J50:
 - CLOCK/TIMER button (9, 20, 21)
- I3CD \triangleq (disc tray open/close) button (14)Pressing this button also turns on the unit.
- 14 VOLUME + / control (10)
- 15 FOR UX-J60:
 - SOUND TURBO button (11) SURROUND button (11) AHB (Active Hyper Bass) PRO button (10) <u>FOR UX-J50:</u> AHB (Active Hyper Bass) PRO button (10) BASS button (10) TREBLE button (10)
- 16 Remote sensor
- 17 FM/AM button (10, 12, 13)
- Pressing this button also turns on the unit.
- **18** PUSH OPEN \triangleq (cassette holder open) portion (17 19)

Display Window

- 1 Timer indicators
- 🕲 (timer), DAILY, REC (recording timer), and SLEEP
- 2 REC (recording) indicator
- 3 ONLY FOR UX-J60:
- SURROUND indicator
- 4 ONLY FOR UX-J60:
- BASS indicator
- 5 Disc play mode indicators
- PRGM (program), RANDOM, and **G** ALL (repeat)
- 6 ST (stereo) indicator
- 7 Main display
 - Shows the source name, frequency, etc.
- 8 AHB (Active Hyper Bass pro) indicator
- 9 Tape operation indicators
- $\blacktriangleleft \blacktriangleright$ (tape direction) and $\frown \frown \frown$ (reverse mode)
- 10 MONO indicator



Remote Control



See the pages in parentheses for details.

- 1 Number buttons
- 2 BASS button (10)
- 3 Multi operation buttons
- UP, I◄◀ (reverse skip), (stop), ►►I (forward skip), and DOWN
- 4 SET button (15)
- 5 Source buttons
 - CD ►/II, TAPE ◀ ►, FM/AM, and AUX *Pressing one of these buttons also turns on the unit.*
- 6 CD ▲ (disc tray open/close) button (14)
 Pressing this button also turns on the unit.
- 7 REV.MODE (reverse mode) button (17 19)
- 8 STANDBY/ON **O**/I button (10, 21)
- 9 DISPLAY button (9)
- 10 CLOCK/TIMER button (9, 20, 21)
- 11 SLEEP button (21)
- 12 TREBLE button (10)
- 13 CANCEL button (16)
- 14 FM MODE button (12)
- 15 <u>ONLY FOR UX-J60:</u> COLOR button (11)
- 16 Disc play mode buttons (15, 16)
 - PRGM (program), RANDOM, and REPEAT
- 17 <u>ONLY FOR UX-J60:</u> SOUND TURBO button (11) SURROUND button (11)
- 18 AHB (Active Hyper Bass) PRO button (10)
- 19 VOLUME + / button (10)
- 20 DIMMER button (10, 11)

Supplied Accessories

Make sure that you have all the following items. The number in parentheses indicates the quantity of each piece supplied.

- AM loop antenna (1)
- FM antenna (1)
- Remote control (1)
- Batteries (2)

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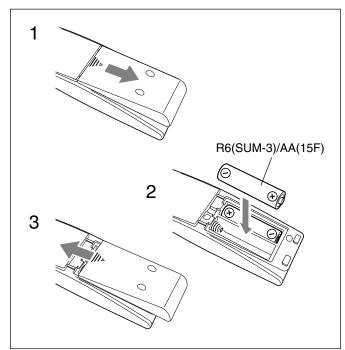
- Speaker cords (ONLY FOR UX-J60) (4)
- AC plug adapter (1)

If anything is missing, consult your dealer immediately.

Putting the Batteries into the Remote Control

Insert the batteries—R6(SUM-3)/AA(15F)—into the remote control, by matching the polarity (+ and –) on the batteries with the + and – markings on the battery compartment.

When the remote control can no longer operate the unit, replace both batteries at the same time.

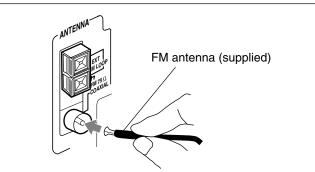


• DO NOT use an old battery together with a new one.

- DO NOT use different types of batteries together.
- DO NOT expose batteries to heat or flame.
 DO NOT leave the batteries in the battery compartment when you are not going to use the remote control for an extended period of time. Otherwise, the remote control will be damaged from battery leakage.

Connecting Antennas

FM antenna



- 1 Attach the FM antenna to the FM 75 Ω COAXIAL terminal.
- 2 Extend the FM antenna.
- 3 Fasten it up in the position which gives you the best reception, then fix it on the wall, etc.

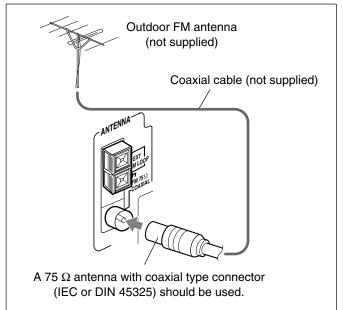


About the supplied FM antenna

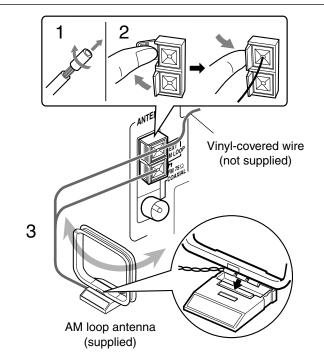
The FM antenna supplied with this unit can be used as temporary measure. If reception is poor, you can connect an outdoor FM antenna.

To connect an outdoor FM antenna

Before connecting the antenna, disconnect the supplied FM antenna.



AM antenna



- 1 If the cords are covered with insulation, remove a short section of insulation at the end of each cord by twisting and pulling it off.
- 2 Connect the AM loop antenna to the AM LOOP terminals as illustrated.
- **3** Turn the AM loop antenna until you have the best reception.

To connect an outdoor AM antenna

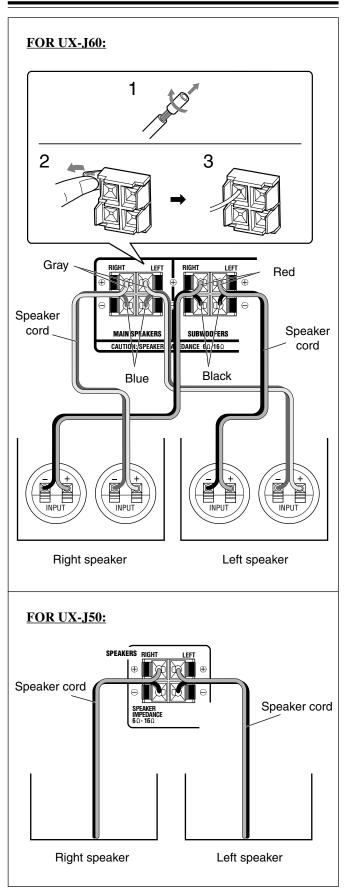
When reception is poor, connect a single vinyl-covered wire to the AM EXT terminal and extend it horizontally. The AM loop antenna must remain connected.



For better reception of both FM and AM

- Make sure the antenna conductors do not touch any other terminals and connecting cords.
- Keep the antennas away from metallic parts of the unit, connecting cords, and the AC power cord.

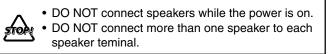
Connecting Speakers



- 1 If the cords are covered with insulation, remove a short section of insulation at the end of each cord by twisting and pulling it off.
- 2 Press and hold the clamp of the speaker terminal as illustrated.
- 3 Insert the end of the speaker cord into the terminal.

Match the polarity between the unit and the speaker terminals: \bigoplus to \bigoplus and \bigoplus to \bigoplus .

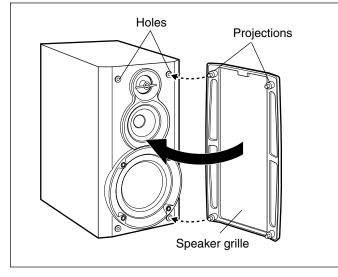
4 Release your finger from the clamp.



IMPORTANT: Use only speakers with the same speaker impedance as shown on the speaker terminals on the rear of the unit.

To remove the speaker grilles

The speaker grilles are removable.



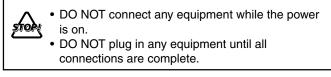
To remove the speaker grille, insert your fingers at the top of the speaker grille, pull towards you. Then pull the bottom towards you.

To attach the speaker grille, put the projections of the speaker grille into the holes of the speaker.

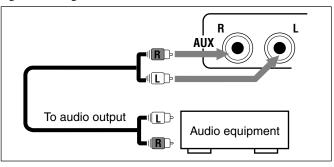
Connecting Other Equipment

To connect an audio equipment

You can connect audio equipment—used only as a playback device.



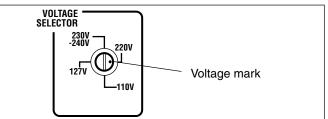
Be sure that the plugs of the audio cords are colored: White plugs and jacks are for left audio signals, and red ones for right audio signals.



For playing other equipment through this unit, connect between the audio output jacks on the other equipment and AUX jacks by using audio cords (not supplied).

Adjusting the Voltage Selector

Before plugging in the unit, set the correct voltage for your area with the voltage selector on the rear of the unit.



Use a screwdriver to rotate the voltage selector so the voltage number the voltage mark is pointing at is the same as the voltage where you are plugging in the unit. (See the back cover page.)



DO NOT plug in before setting the voltage selector on the rear of the unit and all connection procedures are complete.

Now, you are ready to plug in the unit and any other connected equipment.

• If the wall outlet does not match the AC plug, use the supplied AC plug adaptor.

IMPORTANT: Be sure to check all connections to be done before plugging the AC power cord into a wall outlet.

Setting the Clock

Before operating the unit any further, first set the unit's clock. When you plug the AC power cord into the wall outlet, "0:00" starts flashing on the display.

You can set the clock whether the unit is on or off.

- There is a time limit in doing the following steps. If the setting is canceled before you finish, start over from step 1.
- For UX-J50 only, you can also use CLOCK/TIMER on the unit for this operation.
- 1 Press CLOCK/TIMER. The hour digits start flashing on the display.



2 Press UP or DOWN to adjust the hour, then press CLOCK/TIMER. The minute digits start flashing.





3 Press UP or DOWN to adjust the minute, then press CLOCK/TIMER.



To check the clock time during play On the remote control ONLY:

Press DISPLAY (gray-colored).

• Each time you press the button, the source indication and the clock time alternate on the display.



When you unplug the AC power cord or if a power failure occurs

The clock is reset to "0:00" right away. If this happens, set the clock again.

The clock may gain or lose 1 to 2 minutes per month If this happens, reset the clock.

To change the clock

- 1 Make sure the O (timer) indicator is not lit on the display.
 - · If it is lit, press and hold CLOCK/TIMER until it goes off.
- 2 Press CLOCK/TIMER repeatedly until the unit enters the clock setting mode (the hour digits start flashing on the display).

First time you press CLOCK/TIMER, the unit enters the timer setting mode. (See page 20.)

- 3 Repeat steps 2 and 3 of the procedure of "Setting the Clock."
- Press and hold CLOCK/TIMER again so that the 4 (timer) indicator goes off.

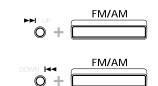
Setting the AM Tuner Interval Spacing

Some countries space AM stations 9 kHz apart, and some countries use 10 kHz spacing.

When shipped, the built-in AM tuner is set to 9 kHz spacing. You can change it to 9 kHz or 10 kHz spacing only while the unit is on standby.

On the unit ONLY:

To select 10 kHz intervals, press FM/AM while holding **>>**.



To select 9 kHz intervals, press FM/AM while holding I



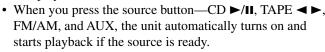
When you change the setting

The preset stations are erased. You will need to preset the stations again. (See page 12.)

Turning On the Power

To turn on the unit, press

STANDBY/ON **O**/I. The STANDBY/ON lamp lights green and "HELLO" appears on the display.



STANDBY/ON

ଏ/I

STANDBY/ON

ФЛ

To turn off the unit (standby), press STANDBY/ON Φ/I again.

The STANDBY/ON lamp lights red and "GOOD BYE" appears on the display.

• "0:00" flashes on the display until you set the built-in clock. After setting the clock, the clock time will appear on the display while the unit is on standby.

The illumination and display brighten only for 4 seconds by pressing DIMMER.

• A little power is always consumed even while the unit is on standby.

To switch off the power supply completely, unplug the AC power cord from the AC outlet.

When you unplug the AC power cord or if a power failure occurs

The clock is reset to "0:00" right away, while the tuner preset stations (see page 12) will be erased in a few days.

Adjusting the Volume

You can adjust the volume level only while the unit is turned on. The volume level can be adjusted between "VOL MIN" and "VOLUME 1" – "VOLUME 40 (VOL MAX)."

On the remote control:

Press VOLUME + to increase the volume or press VOLUME – to decrease it.

On the unit:

Turn VOLUME + / – control clockwise (+) to increase the volume or counterclockwise (–) to decrease it.



For private listening

Connect headphones to the PHONES jack. No sound comes out of the speakers. Be sure to turn down the volume before connecting or putting on headphones.



DO NOT turn the unit off (standby) with the volume set to an extremely high level; otherwise, the sudden blast of sound can damage your hearing, speakers and/or headphones when you turn on the unit or start playing any source next time. REMEMBER you cannot adjust the volume level while the unit is on standby.

Enjoying Sound Effects

You can adjust the sound by using various sound effect functions.

• These functions only affect the playback sound, and do not affect your recording.

To adjust the tone (Bass/Treble)

You can adjust the bass level (low frequency range) and the treble level (high frequency range) within a range of -5 to +5. When shipped, the bass level set to "BASS +2" and the treble level set to "TREBLE +2."

- There is a time limit in doing the following steps. If the setting is canceled before you finish, start over from step **1**.
- For UX-J50 only, you can also use BASS and TREBLE on the unit for this operation.

1 Press BASS to adjust the bass level or press TREBLE to adjust the treble level.



• Each timer you press the button, "BASS" and "TREBLE" appears in the display alternately.

2 Press UP to increase the level or press DOWN to decrease it.



To reinforce the bass sound

You can reinforce the bass sound to maintain rich, full bass at low volume—Active Hyper Bass Pro.

For UX-J60:

Press AHB PRO.

• Each time you press the button, the Active Hyper Bass Pro is turned on (AHB ON) and off (AHB OFF) alternately. When it is turned on, the AHB indicator lights up on the display.

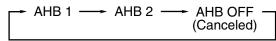




For UX-J50:

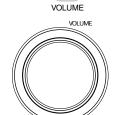
Press AHB PRO until "AHB 1" or "AHB 2" appears on the display.

- The AHB indicator also lights up on the display.
- Each time you press the button, the bass
 - reinforcement changes as follows:



• "AHB 2" has much more bass reinforcement effect than "AHB 1."

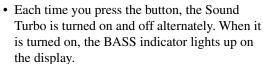
To cancel the effect, press AHB PRO until "AHB OFF" appears on the display and the AHB indicator goes off.



To enjoy the heavy sound (ONLY FOR UX-J60)

You can enjoy the heavy sound. The function boosts low and high frequency sounds—Sound Turbo.

Press SOUND TURBO.





When the Sound Turbo is on, the bass and the treble levels are set to +2 (see page 10). After the Sound Turbo is canceled, these levels restored to the previous levels.

To reinforce the surround effect (ONLY FOR UX-J60)

You can reinforce the surround effect.

• This function does not affect your recording and playback sound of monaural sources.

To get the effect, press SURROUND so that the SURROUND indicator lights up on the display.



To cancel the effect, press SURROUND again so that the SURROUND indicator goes off.

Selecting the Illumination Brightness

You can change the illumination and display brightness only while the unit is turned on.

On the remote control ONLY:

To change the brightness, press DIMMER.

DIM DN

• Each time you press the button, the illumination and display dim (DIM ON) and brighten (DIM OFF) alternately.



Selecting the Display Color (ONLY FOR UX-J60)

You can select the display color (COLOR 1 – COLOR 5 and AUTO mode).

• AUTO mode changes the color (COLOR 1 to COLOR 5) gradually.

To select the color, press COLOR.

• Each time you press the button, the color changes as follows:



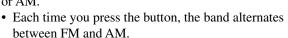
Listening to FM and AM Broadcasts

(144

Tuning in to a Station

1 Press FM/AM to select the band.

The unit automatically turns on and tunes in to the previously received station—either FM or AM.





2 Press and hold ►► | or |◄◄ for more than 1 second.

The unit starts searching for

stations and stops when a station of sufficient signal strength is tuned in.

• If a program is broadcast in stereo, the ST (stereo) indicator lights up.

To stop searching, press ►► | or I◄◄.



When you press ►► or I◄◄ briefly and repeatedly The frequency changes step by step.

To change the FM reception mode On the remote control ONLY:

When an FM stereo broadcast is hard to receive or noisy, press FM MODE so that the MONO indicator lights up on the display. Reception will improve.



►►I

To restore the stereo effect, press FM MODE again so that the MONO indicator goes off. In stereo mode, you can hear stereo sound when a stereo program is broadcast.

Presetting Stations

You can preset 30 FM and 15 AM stations.

In some cases, test frequencies have been already memorized for the tuner since the factory examined the tuner preset function before shipment. This is not a malfunction. You need to preset stations separately for the FM and AM bands.

• There is a time limit in doing the following steps. If the setting is canceled before you finish, start over from step 2.

On the remote control ONLY:

- Tune in to the station you want to preset.See "Tuning in to a Station."
- **2** Press SET.



Press UP or DOWN to select a preset number.

4 Press SET again.



The tuned station in step **1** is stored in the preset number selected in step **3**.

• Storing a new station on a used number erases the previously stored one.



3

When you unplug the AC power cord or if a power failure occurs

The tuner preset stations will be erased in a few days. If this happens, preset the stations again.

Tuning in to a Preset Station

On the remote control ONLY:

or AM.

1 Press FM/AM to select the band.



• Each time you press the button, the band alternates between FM and AM.



The unit automatically turns on and tunes in to the previously received station—either FM

2 Press UP or DOWN to select a preset number.



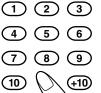
To tune in to a preset station directly using the number buttons

On the remote control ONLY:

Pressing the number button(s) allows you to select the preset number you want.

Ex.: For preset number 5, press 5. For preset number 15, press +10, then 5. For preset number 20, press +10, then 10.

For preset number 30, press +10, +10, then 10.



This unit has been designed to play back the following discs -CD, CD-R, and CD-RW.

When playing a CD-R or CD-RW

User-edited CD-Rs (CD-Recordable) and CD-RWs (CD-ReWritable) can be played only if they are already "finalized."

- Usually you can play back your original CD-Rs or CD-RWs recorded in music CD format. However, sometimes they may not play depending on their characteristics or recording conditions.
- Before playing CD-Rs or CD-RWs, read their instructions or cautions carefully.
- Some CD-Rs or CD-RWs may not play on this unit because of their disc characteristics, damage or stain on them, or if the player's lens is dirty.
- CD-RWs may require a longer readout time. This is because the reflectance of CD-RWs is lower than for regular discs.

General notes

In general, you will have the best performance by keeping your discs and the mechanism clean.

- Store discs in their cases, and keep them in cabinets or on shelves.
- Keep the unit's disc tray closed when not in use.

Continued use of irregular shape discs (heart-shape, octagonal, etc.) can damage the unit.

Handling discs

- Remove the disc from its case by holding it at the edge while pressing the center hole lightly.
- Do not touch the shiny surface of the disc, or bend the disc.
- Put the disc back in its case after use to prevent warping.
- Be careful not to scratch the surface of the disc when placing it back in its case.
- Avoid exposure to direct sunlight, temperature extremes, and moisture.

To clean the disc

Wipe the disc with a soft cloth in a straight line from center to edge.

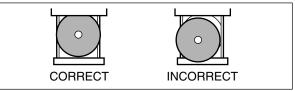
DO NOT use any solvent-such as conventional record cleaner, spray, thinner, or benzine-to clean the disc.

Playing Back the Entire Disc—Normal Play

1 Press CD ▲.

The unit automatically turns on and the disc tray comes out.

2 Place a disc correctly on the circle of the disc tray, with its label side up.



• When using a CD single (8 cm), place it on the inner circle of the disc tray.

3 Press CD ►/II.

The disc tray automatically closes and the first track of the disc starts playing.



Elapsed playing time Track number

• The disc automatically stops when the last track has finished playing.

To stop playing, press ■



Total track number Total playing time

To remove the disc, press CD ▲.





- If the disc cannot be read correctly (because it is scratched, for example) or an unreadable CD-R or CD-RW is inserted Playback will not start.
- If no disc is inserted "NO DISC" appears on the display.
- If the loaded disc has more than 21 tracks and you select 21st track or above

-:--- " appears on the display instead of the playing time.

DO NOT try to open or close the disc tray by hand stor as it will be damaged.

Basic Disc Operations

While playing a disc, you can do the following operations.

To stop playing for a moment

During play, press CD ►/II. While pausing, the elapsed playing time flashes on the display.



144

(1)(2)(3)

10

(8)

6

(+10)

3

To resume playing, press CD ►/II again.

To go to another track

Before or during play, press ►► or **I**⊲⊲ repeatedly.

- **I**: Skips to the beginning of the next or succeeding tracks.
- Image: Goes back to the beginning of the current or previous tracks.

To go to another track directly using the number buttons

On the remote control ONLY:

Ex.:

Pressing the number button(s) before or during play allows you to start playing the track number you want.

> For track number 5, press 5. For track number 15, press +10, then 5. For track number 20, press +10, then 10. For track number 32, press +10,

+10, +10, then 2.

To locate a particular point in a track

During play, press and hold ►►I or

• **I**: Fast-forwards the tracks.

I◄ : Fast-reverses the tracks.

Programming the Playing Order of the Tracks Program Play

You can arrange the order in which tracks play before you start playing. You can program up to 20 tracks.

On the remote control ONLY:

- 1 Load a disc.
 - If the current playing source is not the CD player, press CD \triangleright /II, then \blacksquare before going to the next step.

Press PRGM (program).

PRGM

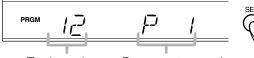
The PRGM (program) indicator lights up on the display.

• If a program has been stored in memory, the program is called up.

,□ -- --

Press UP or DOWN to select the track number, then press SET.

• You can select the track number directly using the number button(s). (See "To go to another track directly using the number buttons.")



Track number

Program step number

Δ Repeat step 3 to program other tracks you want.

5 Press CD ►/II.

The tracks are played in the order you have programed.





If you try to program a 21st track "FULL" will appear on the display.

To stop playing, press ■.



To exit from Program Play, press PRGM

(program) before or after playing.

- The PRGM (program) indicator goes off.
- The Program remains even when you select another play mode (Normal or Random Play).



Play mode setting (Normal, Program, and Random Play) will not change even if you do the following operations:

- Changing the source—selecting the CD player as the source restores the previous play mode.
- Turning off the unit-turning on the unit restores the previous play mode.

To check the program contents

You can check the program contents by pressing ►►I or I◄◄ before or after playback.

- \blacktriangleright : To check the contents in the programmed order.
- ◄ : To check the contents in the reverse order.



To modify the program On the remote control ONLY:

Before or after playing, you can erase the last programed track by pressing CANCEL.

• Each time you press the button, the last programed track is erased from the program.

To add tracks in the program before playing, simply select the track numbers you want to add by following step **3** of the programming procedure.

To erase the program, press ■ before or after playing.

• Disc ejection also erases the program.

Playing at Random—Random Play

The tracks will play in no particular order when you use this mode.

On the remote control ONLY:

1 Load a disc.

- If the current playing source is not the CD player, press CD ►/II, then ■ before going to the next step.
- **2** Press RANDOM.



CANCEL

3 Press CD \blacktriangleright /II.

display.

The tracks are randomly played. Random Play ends when all the tracks are played once.

The RANDOM indicator lights up on the

To skip the current track, press ►►I.

• You cannot go back to the previous track by pressing I

To stop playing, press **■**.



To exit from Random Play, press RANDOM before or after playing.

Random Play is canceled and Normal Play resumes.

• The RANDOM indicator goes off.

Play mode setting (Normal, Program, and Random Play) will not change even if you do the following operations;

- Changing the source—selecting the CD player as the source restores the previous play mode.
- Turning off the unit—turning on the unit restores the previous play mode.

Repeating Tracks—Repeat Play

You can have all the tracks, the program or individual track currently playing, repeat as many times as you like.

On the remote control ONLY:

To repeat playing, press REPEAT before or during play.

• Each time you press the button, Repeat Play changes as follows, and the following repeat indicator lights up on the display:

G: Repeats one track.

 ALL : In Normal Play, repeats all the tracks. In Program Play, repeats all the tracks in the program. In Random Play, repeats all the tracks in random order.

To cancel Repeat Play, press REPEAT repeatedly until the repeat indicator goes off.

- Repeat Play remains in effect even when you select another play mode (Normal, Program or Random Play).
- In Random Play, cannot be selected. If has been selected when you press RANDOM, it is canceled.

Prohibiting Disc Ejection—Tray Lock

You can lock the disc tray and prohibit ejecting the disc whether the unit is on or off.

LDEKED

On the unit ONLY:

To prohibit disc ejection, press $CD \triangleright / II$ while holding \blacksquare .

• If the disc tray is opened, close it first.

To cancel the prohibition and unlock the disc, press CD \triangleright /II while holding \blacksquare .

If you try to eject the disc while Tray Lock is in use "LOCKED" appears to inform you that the disc tray is locked.







Playing Back Tapes

You can play back type I tapes.

Playing Back a Tape

1 Press PUSH OPEN \triangleq on the unit.



2 Put a cassette in with the exposed part of the tape down.



3 Press PUSH OPEN ▲ again to close the cassette holder.



4 Press TAPE $\triangleleft \triangleright$.



The unit automatically turns on and the tape starts playing. The tape direction indicator (\blacktriangleright or \blacktriangleleft) flashes slowly on the display.

- Each time you press the button, the tape direction changes:
 - ► : plays the front side.
 - \blacktriangleleft : plays the reverse side.

When the tape plays to the end, the deck automatically stops if the Reverse Mode is set to \swarrow) or \checkmark . (See "To play both sides—Reverse Mode.")

notes

[™] If no cassette is inserted when you press TAPE ◄► "NO TAPE" appears on the display. To stop playing, press ■.

To fast-wind to the left or to the

right, press ►► or I ◄ while the

tape is not running. The tape direction indicator (\triangleright or \triangleleft) starts flashing rapidly on the display.

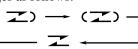
To remove the cassette, press PUSH OPEN ▲ on the unit. • If the tape is playing, stop it first.

To play both sides—Reverse Mode

You can set the deck to play just one side of a tape, both sides once, or both sides continuously.

Press REV.MODE (reverse mode).

• Each time you press the button, the Reverse Mode changes as follows:

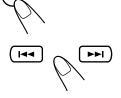


- ∠): The deck automatically stops after playing both sides of the tape. Stops when playback in the < direction is finished.</p>
- (→): The deck continues to play both sides of the tape until ■ is pressed.
 - : The deck automatically stops after playing one side of the tape.



• DO NOT open the cassette holder when the tape is running.

• The use of C-120 or thinner tape is not recommended, since characteristic deterioration may occur and this tape easily jams in the pinchrollers and the capstans.



IMPORTANT:

- It may be unlawful to record or play back copyrighted material without the consent of the copyright owner.
- The recording level is automatically set correctly, so it is not affected by the other sound settings. Thus, during recording you can adjust the sound you are actually listening to without affecting the recording level.
- If recordings you have made have excessive noise or static, the unit may be too close to a TV. Increase the distance between the TV and the unit.
- You can use type I tape for recording.

To protect your recording

Cassettes have two small tabs on the back to protect from unexpected erasure or rerecording.



To protect your recording, remove these tabs.

To re-record on a protected tape, cover the holes with adhesive tape.

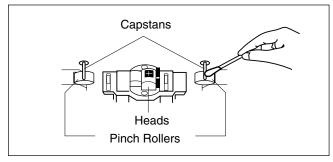
To keep the best recording and playback sound quality

If the heads, capstans, and pinch rollers of the cassette deck become dirty, the following will occur:

- Impaired sound quality
- · Discontinuous sound
- Fading
- Incomplete erasure
- Difficulty in recording

To clean the heads, capstans, and pinch rollers

Use a cotton swab moistened with alcohol.



To demagnetize the heads

Turn off the unit, and use a head demagnetizer (available at electronics and audio shops).



At the start and end of cassette tapes

There is leader tape which cannot be recorded onto. Thus, when recording discs or radio broadcasts, wind the leader tape first to ensure that the recording will be made without any loss.

Recording on a Tape

On the unit ONLY:

1 Put a recordable cassette in with the exposed part of the tape down.



- Close the cassette holder gently and check the recording direction for the tape.
 - If the tape direction is not correct, press TAPE $\triangleleft \triangleright$ twice then \blacksquare to change the tape direction.
 - If you want to record on both sides of a tape, see "To record on both sides-Reverse Mode."
- 3 Start playing the source—FM, AM or auxiliary equipment connected to AUX jacks.
 - When the source is the CD player, see "Disc Direct Recording" on page 19.

4 Press REC (recording).

The REC (recording) indicator lights up on the display and recording starts.



notes

- If no cassette is inserted when you press REC "NO REC" appears on the display.
- · If a protected tape is inserted when you press REC "NO REC" appears on the display.

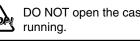
To stop while recording, press



PUSH OPEN

To remove the cassette, press PUSH OPEN ▲ on the unit.

• If the tape is recording, stop it first.



DO NOT open the cassette holder when the tape is

To record on both sides—Reverse Mode

Press REV.MODE (reverse mode) repeatedly until \blacksquare) or (\blacksquare) is lit.

• When using the Reverse Mode for recording, \blacksquare) lights up and start recording in the forward

(**>**) direction first. Otherwise, recording will stop when recording is done only on one side (reverse) of the tape.



Disc Direct Recording

Everything on the disc goes onto the tape in the order it is on the disc, or according to the order you have set in Program Play.

On the unit ONLY:

Put a recordable cassette in with the exposed part of the tape down.

2 Load a disc.

- If the current playing source is not the CD player, press CD \triangleright /II, then \blacksquare before going to the next step.
 - If you do not want pauses of about 4 seconds recorded between selections, press CD ►/II twice. Otherwise, a non-recorded pause will be automatically inserted between selections.
- If you want to record on both sides of a tape, see "To record on both sides-Reverse Mode."

3 Press REC (recording).

The REC (recording) indicator lights up on the display and recording starts. After recording, the CD player and cassette deck automatically stop.

To stop while recording, press ■. The tape stops after 4 seconds.



To remove the cassette, press PUSH OPEN ▲



REC

on the unit.

• If the tape is recording, stop it first.

DO NOT open the cassette holder when the tape is running.

To record on both sides—Reverse Mode

Press REV.MODE (reverse mode) repeatedly until \blacksquare) or $(\blacksquare$) is lit.



• When using the Reverse Mode for Disc Direct Recording, \blacksquare) lights up and start recording in the forward (\blacktriangleright) direction first. When the tape reaches its end while recording a song in the forward direction (\blacktriangleright) , the last song will be re-recorded at the beginning of the reverse side (\blacktriangleleft) .

If you start recording on the reverse side (\blacktriangleleft) , recording will stop when recording is done only on one side (reverse) of the tape.



When making Sleep Timer settings while doing Disc **Direct Recording**

Set enough time to allow for the disc to finish playing; otherwise, the power will go off before recording is completed.

One Track Recording

This recording method is convenient when you record tracks while playing the disc. You can record just your favorite songs on the tape.

On the unit ONLY:

- 1 Put a recordable cassette in with the exposed part of the tape down.
- 2 Play the track on the disc you wish to record.

3 Press REC (recording).

The CD player returns to the beginning of that track and the track is recorded on the tape. After recording, the CD player and cassette deck automatically stop.



4 Repeat steps 2 and 3 to record other tracks vou want.

To stop while recording, press ■ The tape stops after 4 seconds.

To remove the cassette, press PUSH OPEN ▲

on the unit.

• If the tape is recording, stop it first.



DO NOT open the cassette holder when the tape is stopi running.

There are three timers available—Daily Timer, Recording Timer, and Sleep Timer.

Before using the timers, you need to set the unit's clock (see page 9).

Using Daily Timer and Recording Timer

You can set the timer whether the unit is on or off.

How the timer actually works

When the on-time comes, the unit automatically turns on (the \mathfrak{O} [timer] and the selected timer mode [DAILY or REC] indicators flash just before the on-time, and continue flashing while the timer is operating). Then, when the off-time comes, the unit automatically turns off (standby).

The timer setting remains in memory until you change it.

- When the DAILY indicator is lit on the display, the timer acts as the Daily Timer. Once the timer has been set, it will be activated at the same time everyday until the timer is turned off.
- When the REC indicator is lit on the display, the timer acts as the Recording Timer. After the timer-recording finishes, the details of the setting remain stored but the timer is turned off.

Before you start...

When using "TUNER" as the source to play, make sure to select the desired station before turning off the power.

- There is a time limit in doing the following steps. If the setting is canceled before you finish, start over from step **1**.
- For UX-J50 only, you can also use CLOCK/TIMER on the unit for this operation.

1 Press CLOCK/TIMER.

The O (timer) indicator lights up and the timer mode (DAILY or REC) indicator flashes on the display.

3

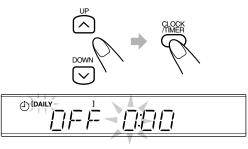
The unit enters on-time setting mode.



2 Set the on-time when you want the unit to turn on.

- 1) Press UP or DOWN to set the hour, then press CLOCK/TIMER.
- 2) Press UP or DOWN to set the minute, then press CLOCK/TIMER.

The unit enters off-time setting mode.

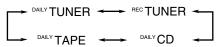


- Set the off-time when you want the unit to turn off (standby).
 - 1) Press UP or DOWN to set the hour, then press CLOCK/TIMER.
 - 2) Press UP or DOWN to set the minute, then press CLOCK/TIMER.

The unit enters the timer selecting mode.

4 Press UP or DOWN to select the timer (Daily Timer or Recording Timer) with the source to play, then press CLOCK/TIMER.

• Each time you press UP or DOWN, the timer mode and the source change as follows:



- DAILY TUNER: tunes in to the last station you were listening to. (Daily Timer)
- REC TUNER: records the last station you were listening to. (Recording Timer)
 - Put a recordable cassette into the deck.
- DAILY CD: plays a disc. (Daily Timer)
 - Load a disc.
- DAILY TAPE: plays a tape. (Daily Timer)
 - Make sure that a tape is in the cassette deck.
 - Make sure that the tape direction is correct.

The unit enters the volume level setting mode.

5 Press UP or DOWN to set the volume level, then press CLOCK/TIMER.

- You can select the volume level ("VOLUME –" and "VOLUME 0" to "VOLUME 40"). If you select "VOLUME – –," the volume is set to the
- If you select "VOLUME -," the volume is set to the previous level when the unit was turned off.
- To turn off the volume while the Recording Timer (^{REC} TUNER) is working, set the volume level "VOLUME 0."

The unit enters the clock setting mode.

b Adjust the clock if you need.

- See "Setting the Clock" on page 9.
- 7 Press STANDBY/ON 0/1 to turn off the unit (standby) if you have set the timer with the unit turned on.



• When the timer turns on the unit, the O (timer) and the selected timer mode indicators (DAILY or REC) start flashing.

To deactivate the timer temporarily, press and hold CLOCK/TIMER until the **(**) (timer) indicator on the display goes off.

To activate or change the timer (with the previous setting), follow steps 1 to 7 on pages 20 and 21.

• If you want to change the timer setting after the Daily Timer be used, first deactivate the timer.



- If the unit is turned on when the timer on-time comes Timer does not work.
- When you unplug the AC power cord or if a power failure occurs

The timer will be canceled. You need to set the clock first, then the timer again.

Using Sleep Timer

With the Sleep Timer, you can fall asleep to music. You can set the Sleep Timer when the unit is turned on.

How the Sleep Timer actually works

The unit automatically turns off after the specified time length passes.

On the remote control ONLY:

1 Press SLEEP.

The time length until the shut-off time appears and the SLEEP indicator lights up on the display.



• Each time you press the button, the time length changes as follows:

 $\begin{array}{c} \downarrow \\ SLEEP 10 \rightarrow SLEEP 20 \rightarrow SLEEP 30 \\ \downarrow \\ SLEEP 60 \\ \hline \\ Canceled \leftarrow SLEEP 120 \leftarrow SLEEP 90 \\ \downarrow \end{array}$

2

Wait for about 5 seconds after specifying the time length.

The illumination and display dim.

To check the remaining time until the shut-off time, press SLEEP once so that the remaining time until the shut-off time appears for about 5 seconds.

• The illumination and display brighten during this period.

To change the shut-off time, press SLEEP repeatedly until the desired time length appears on the display.

To cancel the setting, press SLEEP repeatedly until the SLEEP indicator goes off.

• The Sleep Timer is also canceled when you turn off the unit.



• If you set the Sleep Timer after the Daily Timer starts playing the selected source

The Daily Timer is canceled. When the Sleep Timer shut-off time comes, the unit will be turned off.

• If you set the Sleep Timer after the Recording Timer starts recording

The Recording Timer is canceled, but recording continues until the Sleep Timer shuts off the power.



Maintenance

To get the best performance from the unit, keep your discs, tapes, and mechanism clean.

Cleaning the unit

• Stains on the unit

Should be wiped off with a soft cloth. If the unit is heavily stained, wipe it with a cloth soaked in water-diluted neutral detergent and wrung well, then wipe clean with a dry cloth.

- Since the unit may deteriorate in quality, become damaged or have its paint peel, be careful about the following:
 - -DO NOT wipe it with a rough cloth.
 - -DO NOT wipe it strongly.
 - -DO NOT wipe it with thinner or benzine.
 - -DO NOT apply any volatile substances such as insecticides to it.
 - -DO NOT allow any rubber or plastic to remain in contact with it for a long time.

Handling cassette tapes

- If the tape is loose in its cassette, take up the slack by inserting a pencil in one of the reels and rotating.
- If the tape is loose, it may get stretched, cut, or caught in the cassette.
- Be careful not to touch the tape surface.
- Avoid storing tapes in the following places: —In dusty places
 - -In direct sunlight or heat
 - -In moist areas
 - -On a TV or speaker
 - -Near a magnet







Troubleshooting

If you are having a problem with your unit, check this list for a possible solution before calling for service. If you cannot solve the problem from the hints given here, or the unit has been physically damaged, call a qualified person, such as your dealer, for service.

Symptom Cause		Action	
 No sound is heard. Connections are incorrect or loose. Headphones are connected. 		 Check all connections and make corrections. (See pages 6 – 8.) Disconnect the headphones. 	
Hard to listen to broadcasts because of noise.	 Antennas are disconnected. The AM loop antenna is too close to the unit. The FM antenna is not properly extended and positioned. 	 Reconnect the antennas correctly and securely. Change the position and direction of the AM loop antenna. Extend the FM antenna to the best position. 	
The disc tray does not open or close.	The AC power cord is not plugged in.	Plug the AC power cord.	
The disc does not play.	The disc is placed upside down. Place the disc with the label side up		
The disc sound is discontinuous.	The disc is scratched or dirty.Clean or replace the disc. (See page 14.)		
The cassette holder cannot be opened.	Power from the AC power cord has been cut off while the tape was running.	Plug in the AC power cord, then turn on g. the unit.	
Impossible to record.	Small tabs on the back of the cassette are removed.Cover the holes with adhesive tape.		
Operations are disabled.	The built-in microprocessor may malfunction due to external electrical interference.	Unplug the AC power cord and then plug it back in.	
Unable to operate the unit from the remote control.	• The path between the remote control and the remote sensor on the unit is blocked.	• Remove the obstruction.	
	• The batteries are exhausted.	• Replace the batteries.	

UX-J60 (CA-UXJ60 and SP-UXJ60)

Amplifier

Tuner

FM tuning range:87.50 MHz - 108.00 MHzAM tuning range:AM 10 kHz intervals:AM 10 kHz intervals:530 kHz - 1 710 kHzAM 9 kHz intervals:531 kHz - 1 710 kHz

CD player

Dynamic range:85 dBSignal-to-noise ratio:90 dBWow and flutter:Immeasurable

Cassette deck

Frequency response: Normal (type I): 60 Hz – 14 000 Hz Wow and flutter: 0.15% (WRMS)

Speaker—SP-UXJ60

Speaker units: Subwoofer: 13.5 cm cone x 1 Woofer: 8.0 cm cone x 1 Tweeter : 4.0 cm cone x 1 Impedance: Subwoofer: 6Ω Main speaker: 6Ω Dimensions (approx.): 175 mm x 320 mm x 241 mm (W/H/D) Mass (approx.): 3.7 kg each

Supplied Accessories

See page 6.

General

Power requirement: AC 110 V/ 127 V/ 220 V/ 230 V – 240 V $^{\frown}$, adjustable with the voltage selector, 50 Hz/ 60 Hz Power consumption: 130 W (at operation) 3.6 W (on standby) Dimensions (approx.): 520 mm x 320 mm x 323.3 mm (W/H/D) Mass (approx.): 12.9 kg

UX-J50 (CA-UXJ50 and SP-UXJ50)

Amplifier

Output Power: $120 \text{ W} (60 \text{ W} + 60 \text{ W}) \text{ at } 6 \Omega (10\% \text{ THD})$ Audio input sensitivity/Impedance (at 1 kHz)AUX: $400 \text{ mV}/48 \text{ k}\Omega$ Speakers/Impedance: $6 \Omega - 16 \Omega$

Tuner

FM tuning range:	87.50 MHz – 108.00 MHz
AM tuning range:	
AM 10 kHz interval	ls: 530 kHz – 1 710 kHz
AM 9 kHz intervals	: 531 kHz – 1 710 kHz

CD player

Dynamic range:85 dBSignal-to-noise ratio:90 dBWow and flutter:Immeasurable

Cassette deck

 $\label{eq:linear} \begin{array}{ll} Frequency \ response: & & \\ Normal \ (type \ I): & 60 \ Hz - 14 \ 000 \ Hz \\ Wow \ and \ flutter: & 0.15\% \ (WRMS) \end{array}$

Speaker—SP-UXJ50

 $\begin{array}{ccccc} Speaker units: & Woofer: & 12.0 \mbox{ cm cone x 1} \\ & Midrange: & 4.0 \mbox{ cm cone x 1} \\ & Tweeter: & 2.0 \mbox{ cm dome x 1} \\ & Impedance: & 6 \ \Omega \\ & Dimensions (approx.): & \\ & 160 \mbox{ mm x 285 \mbox{ mm x 181.5 \mbox{ mm (W/H/D)}} \\ & Mass (approx.): & 2.4 \mbox{ kg each} \end{array}$

Supplied Accessories

See page 6.

General

Power requirement: AC 110 V/ 127 V/ 220 V/ 230 V – 240 V \checkmark , adjustable with the voltage selector, 50 Hz/ 60 Hz Power consumption: 120 W (at operation) 3.6 W (on standby) Dimensions (approx.): 490 mm x 286 mm x 323.3 mm (W/H/D) Mass (approx.): 10.3 kg

Mains (AC) Line Instruction (not applicable for Europe, U.S.A., Canada, Australia, and U.K.)

主(AC)电源线路说明(不适用于欧洲、美国、加拿大、澳洲及英国型号)

